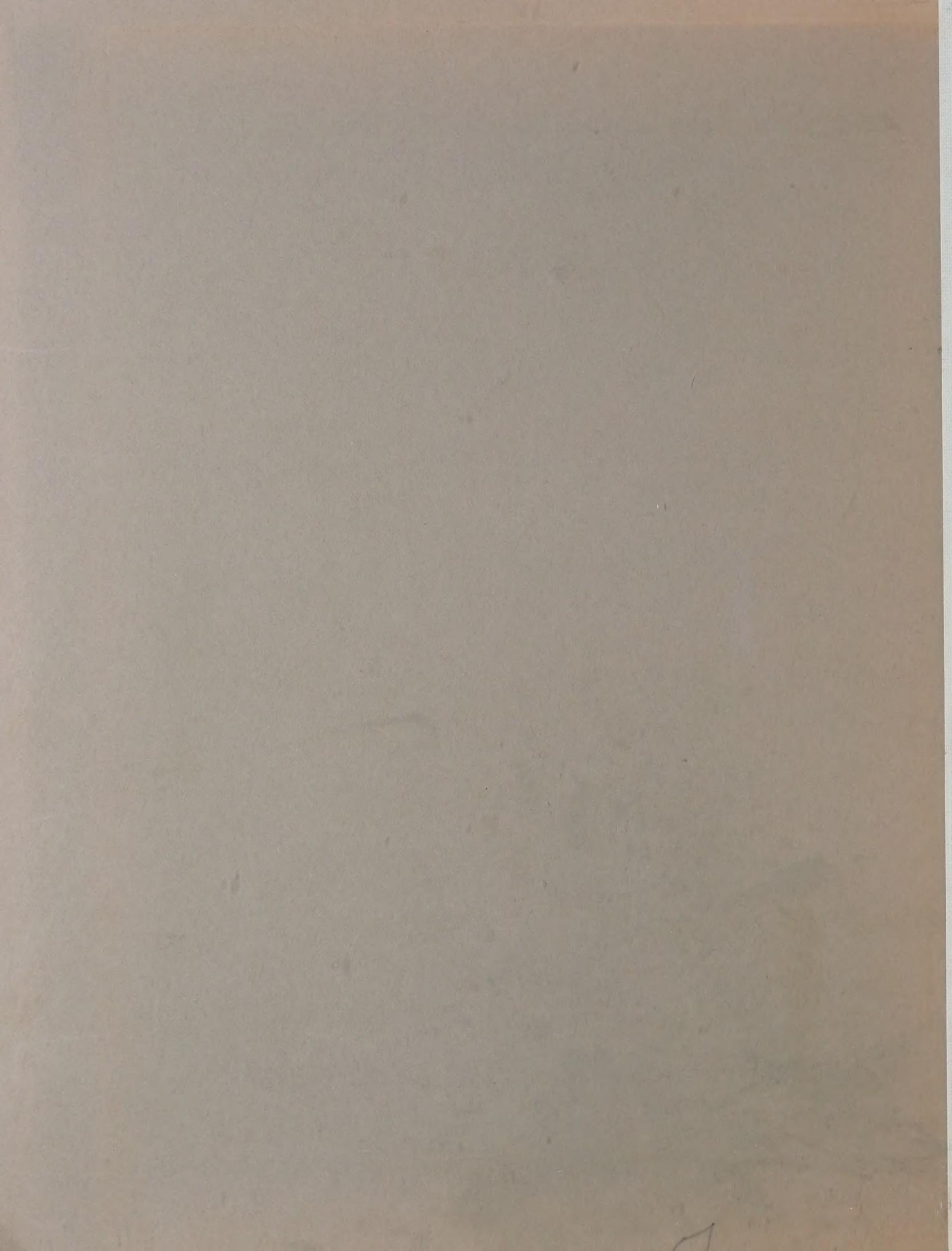




Wieniawski, Herni
Polonaise, violin & orchestra, no. 1, op. 4, D major;
arr.
Polonez, re mazhor

M
1013
W64
op. 4
M8





Г. ВЕНЯВСКИЙ

ПОЛОНЕЗ

РЕ МАЖОР

Для скрипки и фортепиано



• М У З Ы К А •

МОСКВА • 1968



M
1013
W64
op. 4
M8

ПОЛОНЕЗ

Ре мажор

Г. ВЕНЯВСКИЙ, соч. 4
(1835—1880)

Скрипка

Allegro maestoso

grazioso

f

grazioso

pp

Musical score for two staves (string quartet). The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one sharp (F# major or G minor). The music consists of eight measures.

- Measure 1:** Dynamics: **f**, dynamic change to **p**. Articulation: **v**.
- Measure 2:** Dynamics: **p**. Articulation: **v**.
- Measure 3:** Dynamics: **ff**, dynamic change to **p**. Articulation: **v**. Performance instruction: **pizz.**
- Measure 4:** Dynamics: **p**, dynamic change to **pp**, dynamic change to **ff**.
- Measure 5:** Dynamics: **ff**, dynamic change to **p**, dynamic change to **f p**. Articulation: **arco**.
- Measure 6:** Dynamics: **p**. Articulation: **v**. Performance instruction: **rit.**
- Measure 7:** Dynamics: **f**. Articulation: **v**. Performance instruction: **a tempo**, **grazioso**.
- Measure 8:** Dynamics: **p**.

A musical score for piano, consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The key signature changes from G major (two sharps) to F# major (one sharp) and then to C major (no sharps or flats). The time signature is common time throughout. The score includes dynamic markings such as *ff*, *p*, *f*, *mp*, and *ff risoluto*. The vocal part includes lyrics in German: "Vor dem Feuer brennen", "bräsigste", "Von der Liebe", "Von der Freiheit", "Von der Freiheit", and "Von der Freiheit". The score concludes with a final dynamic of *vad*.

8

marcatissimo

sul G

flargamente

p dolce

con fuoco cresc.

pp

sul G

rit.

a tempo

p

6

p dolce

pp

cresc.

ff

sul G

rit.

a tempo

cresc.

5624

8

poco rit.

f p

a tempo

graziosa

largamente

mf

mp

Musical score page 1. The top staff shows a melodic line with grace notes and a dynamic marking *p* followed by *poco rit.*. The bottom staff consists of sustained chords.

Musical score page 2. The top staff begins with a dynamic *p* and ends with *dim.*. The bottom staff has a dynamic *p* and a tempo marking *a tempo*.

Musical score page 3. The top staff features dynamics *poco rit.*, *a tempo*, *dim.*, and *poco rit.*. The bottom staff has dynamics *dim.* and *poco rit.*.

Musical score page 4. The top staff is marked *p grazioso* and *tr*. The bottom staff is marked *Più lento* and *pp*. The right side of the page indicates a return to the previous section with *rit. ad lib.*

A musical score page featuring six staves of piano music. The key signature is mostly F major (one sharp) with occasional flats. The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *cresc.*. Performance instructions include *a tempo*, *poco cresc.*, *rit. ad lib.*, *Piu mosso*, and *Tempo I*. The music consists of various note patterns, rests, and harmonic changes across the staves.

A page from a musical score featuring six staves of music for orchestra. The top staff uses a treble clef and includes dynamic markings like 'p' and 'l'argamente'. The second staff uses a bass clef. The third staff uses a treble clef and includes a dynamic marking 'sf'. The fourth staff uses a bass clef. The fifth staff uses a treble clef and includes dynamic markings 'cresc.' and 'ff'. The sixth staff uses a bass clef and includes dynamic markings 'ff' and 'ff'. Various rests, note heads, and stems are present throughout the staves.

20 к.

Индекс 9—6—2

ГЕНРИК ВЕНЯВСКИЙ
ПОЛОНЕЗ РЕ МАЖОР

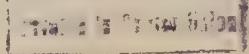
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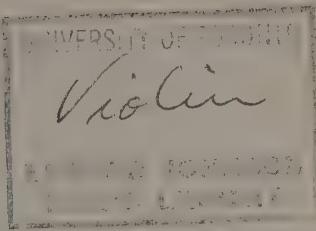
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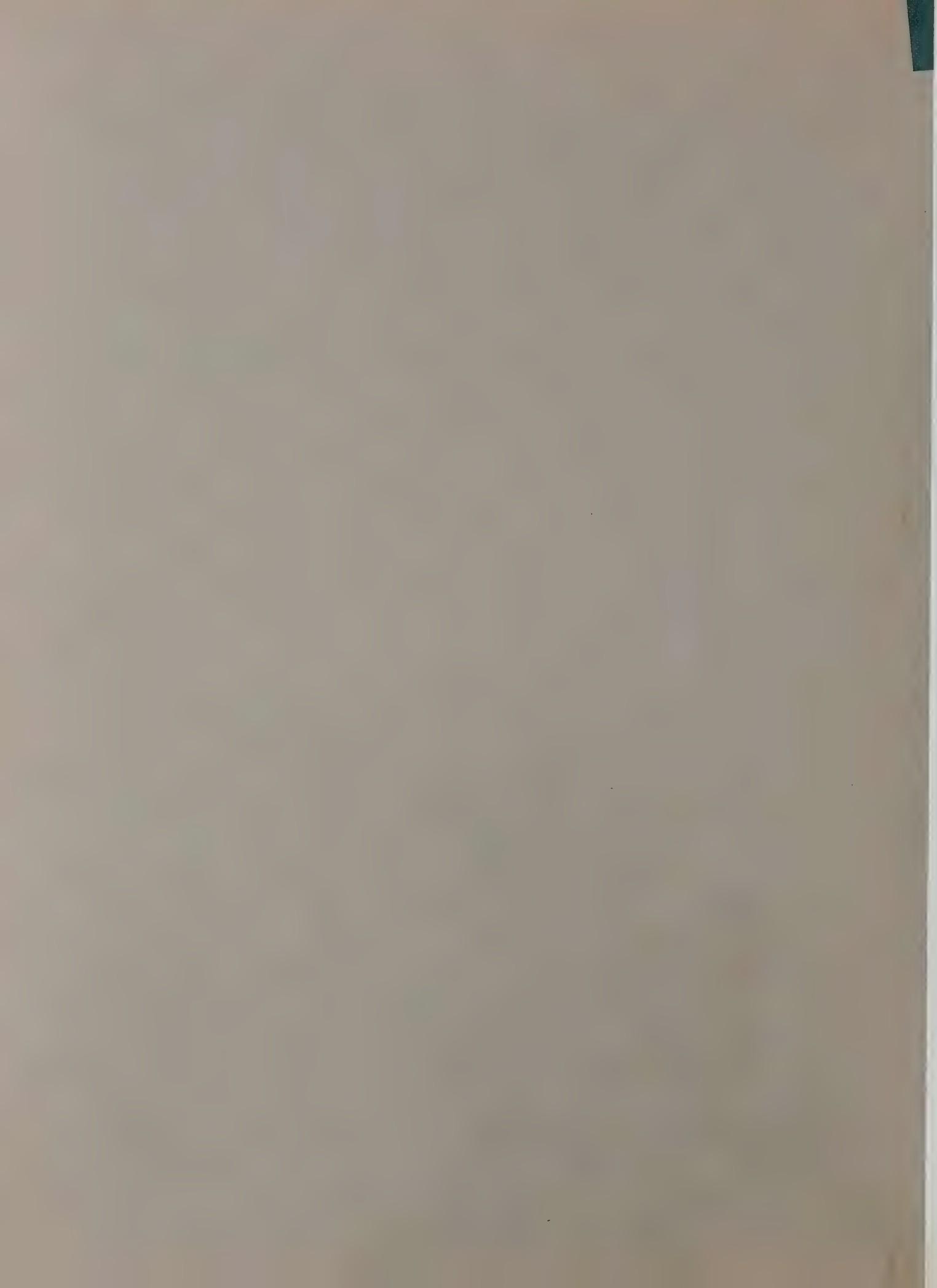
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V



Скрипка

ПОЛОНЕЗ

Ре мажор

SEP 22 1969

UNIVERSITY OF TORONTO
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BENJAMIN BLOCH, MUS. 4
(1835-1880)*Allegro maestoso*

1

Allegro maestoso

p 4 *f* *grazioso*

p *f*

p *grazioso* *f*

cresc. *p* *ff*

p *pizz.* *ff* *a tempo*

p *f p*

f *grazioso* *ff*

p

26

Скрипка

sul G
f largamente

con fuoco cresc.

p sul G dolce

cresc.

dolce

rit. *a tempo*

ff poco rit.

f p

f

largamente

IV

p

a tempo

poco rit.

sul G

p

a tempo

poco rit.

a tempo

poco rit.

This block contains ten staves of musical notation for violin. The first staff begins with a dynamic of *sul G* followed by *f largamente*. The second staff starts with *con fuoco cresc.* The third staff features *p sul G dolce* and *cresc.* The fourth staff includes *dolce*, *rit.*, and *a tempo*. The fifth staff shows *ff poco rit.*, *f p*, and *f*. The sixth staff has *largamente*. The seventh staff contains *IV*, *p*, and *a tempo*. The eighth staff ends with *poco rit.*. The ninth staff begins with *sul G* and *p*. The tenth staff concludes with *a tempo*, *poco rit.*, *poco rit.*, and *dim.*. Articulations like *v*, *tr*, and *z* are used throughout, along with various fingerings indicated by numbers above or below the notes.

Скрипка

Più lento

rit. ad lib.

Tempo I

8 ff

f

31

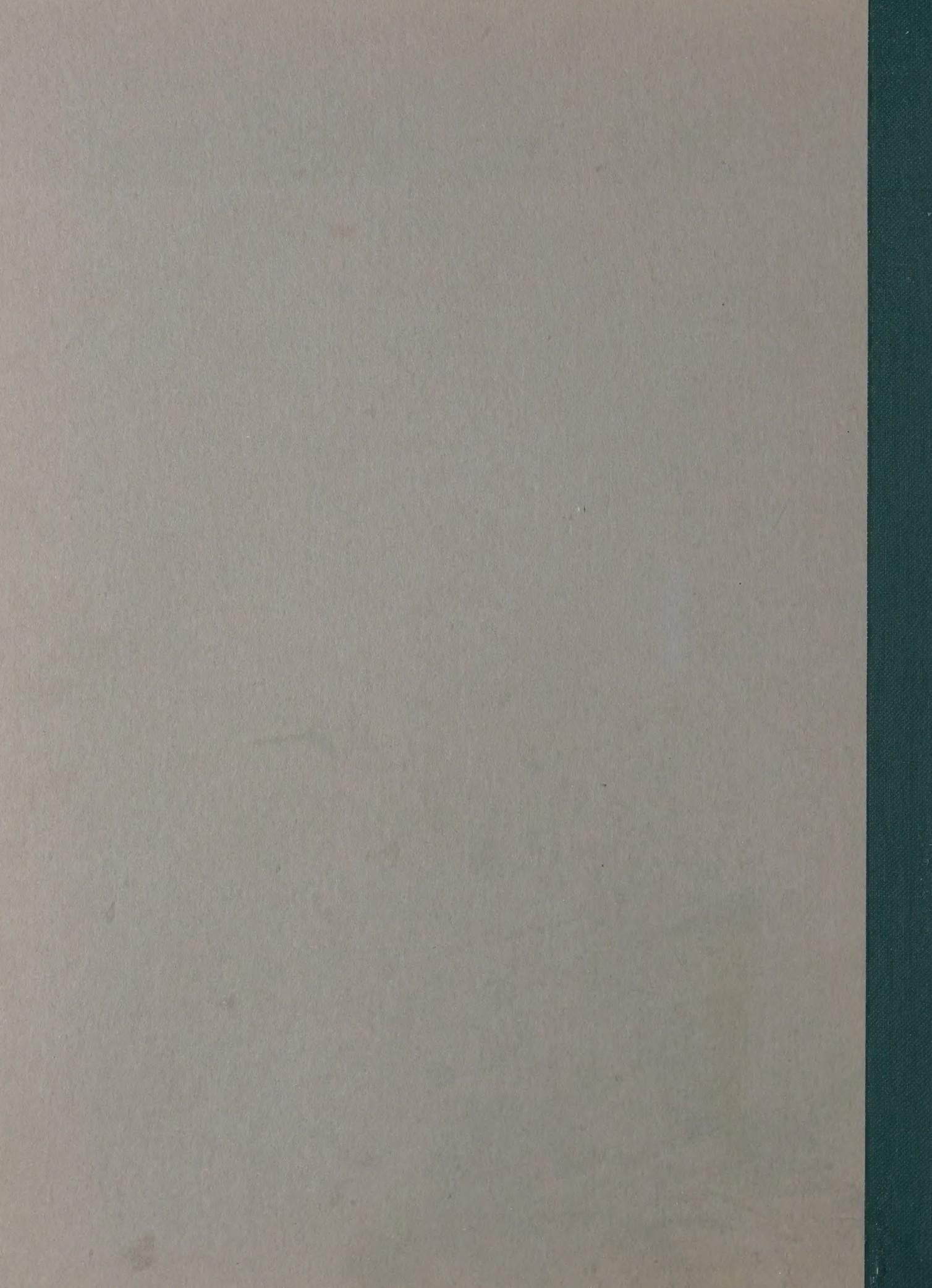
l'argamente

sul G

cresc.

5624





M Wieniawski, Henri
221 Polonaise, violin &
W54 piano, no. 1, op. 4,
op.4 D major,
M8 Polonez, re mazhor

Music

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M Wieniawski, Henri
1013 Polonaise, violin & orche-
W64 stra, no. 1, op. 4, D major;
op.4 arr.
M8 Polonez, re mazhor

Music

